# Palast der Republik

iconically modeling a demolition process

Letícia Vitral João Queiroz



1 – Premisses

2 – Peirce's Semiotic and iconicity

3 – The semiotic resources in the photobook – and their relations

4 – Final comments





semiotic resources from very distinct nature



semiotic resources from very distinct nature

iconic



semiotic resources from very distinct nature

iconic indexical



semiotic resources from very distinct natures interacting with one another



reveal an new experience about the demolition process of the building

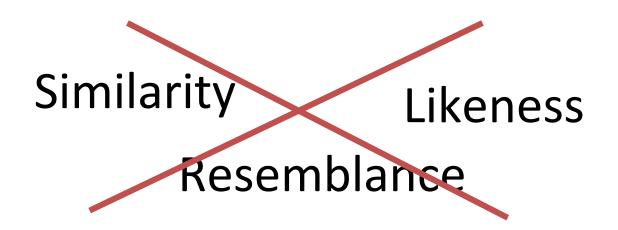
#### Peirce's Semiotic and iconicity



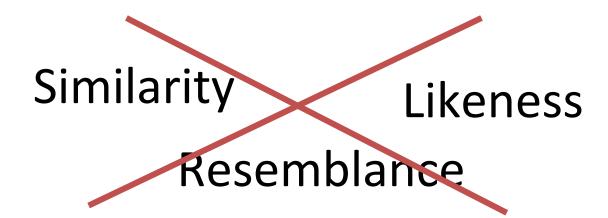




#### ICONS



#### ICONS







"For a great distinguishing property of the icon is that by the direct observation of it other truths concerning its objects can be discovered than those which suffice to determine its construction"

# Icons' Operational Concept

(Frederik Stjernfelt 2011)

# ICON



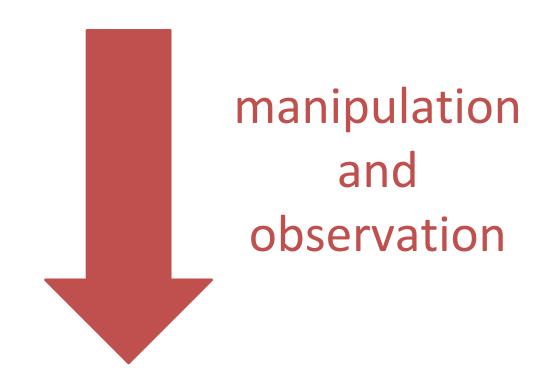
new information about relations and structures

#### ICON



new information about relations and structures

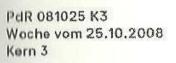
#### DIAGRAMS

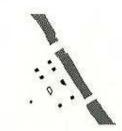


new information about relations and structures



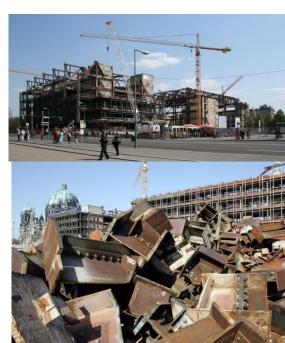












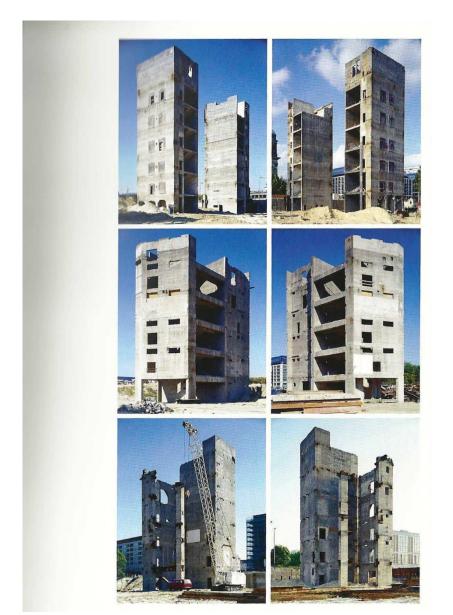


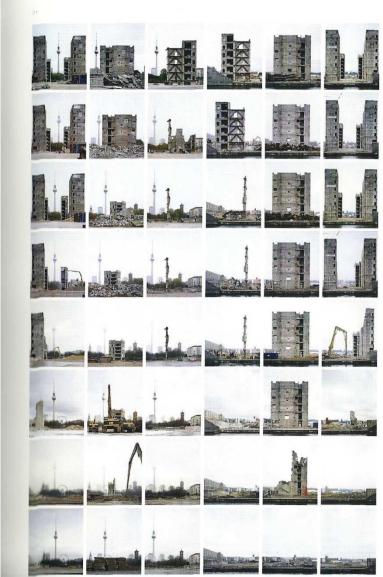


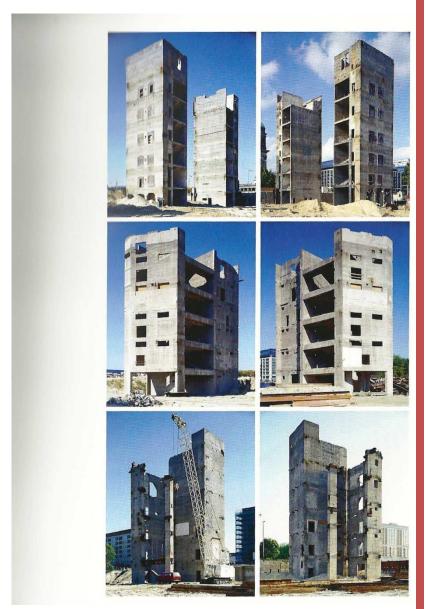
Icon (Sign)

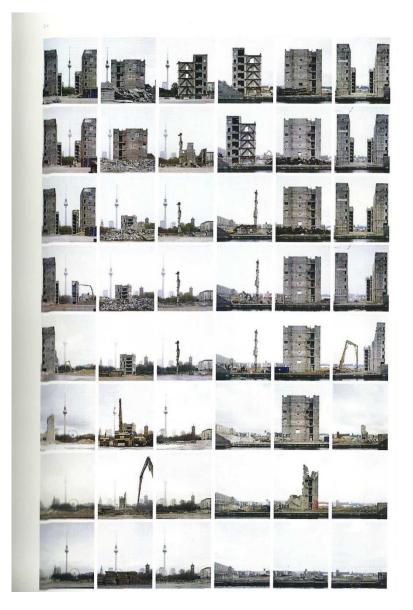
# How?

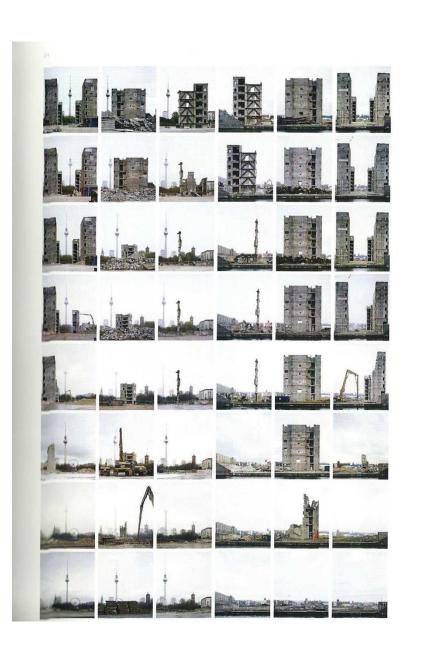
# The semiotic resources in the photobook – and their relations

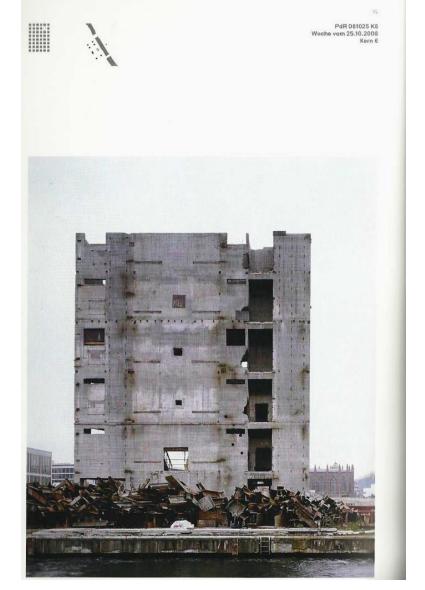












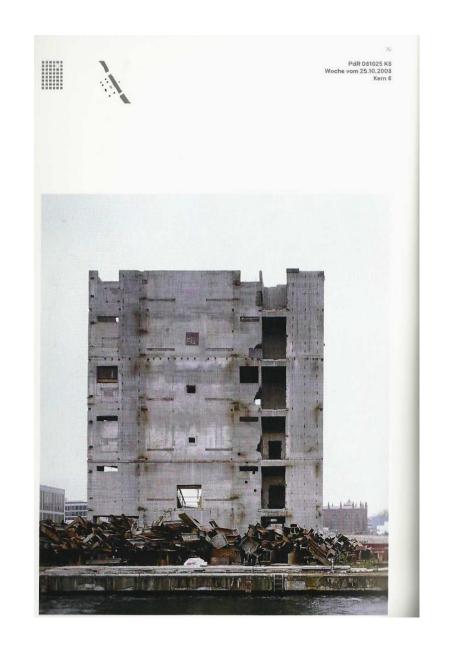
1. the initial grid

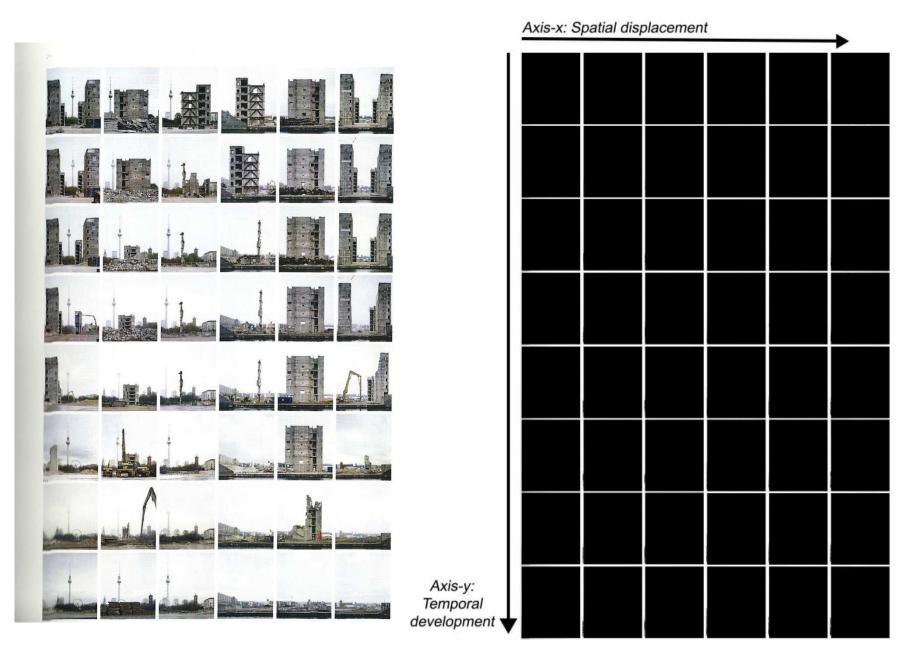
2.the photographs

3.the diagrams of the initial grid

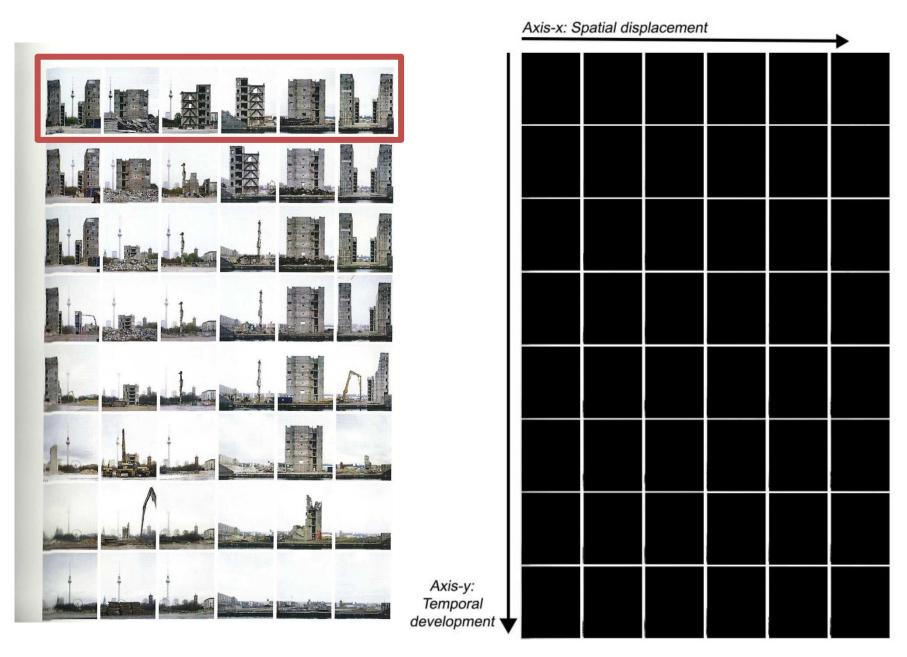
4.the simplified floorplan

5.the written text

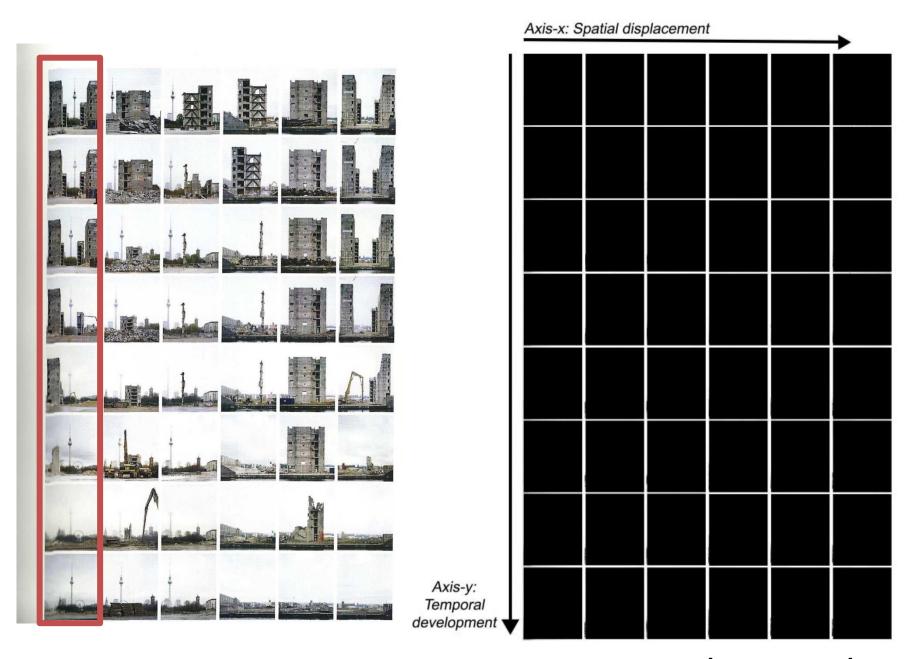




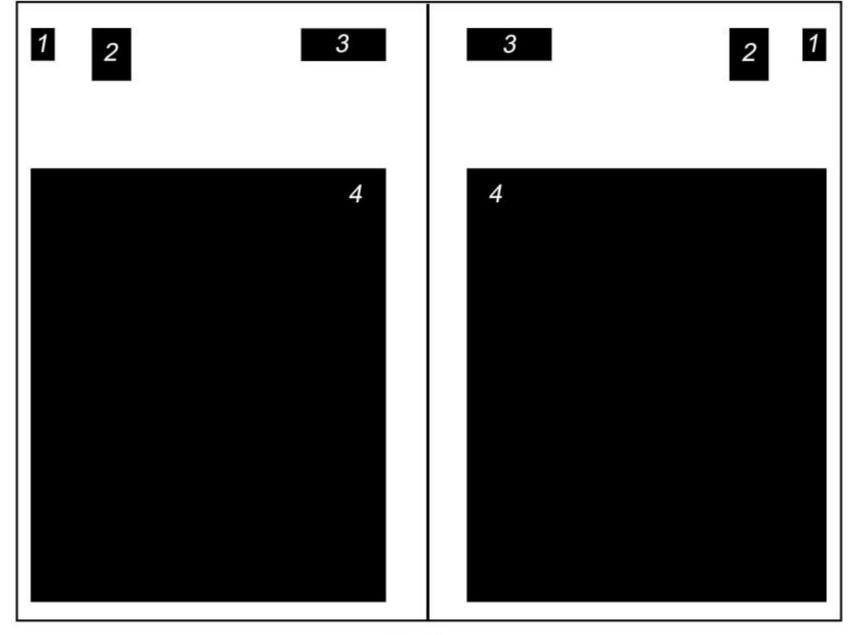
the initial grid



the initial grid



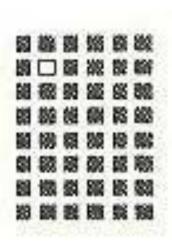
the initial grid

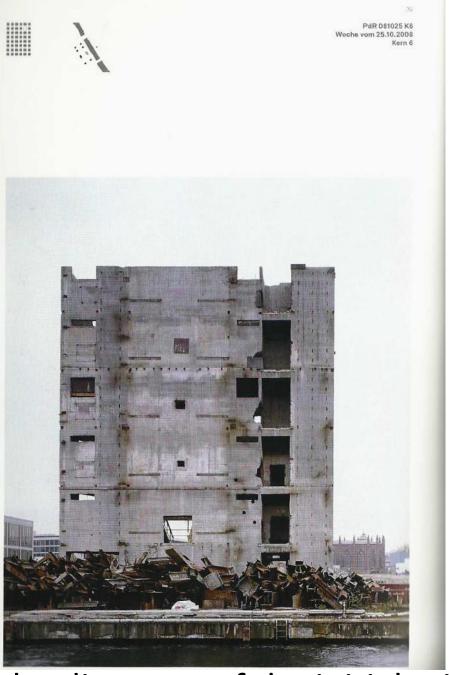


<sup>1 -</sup> Simplified grid 2 - Simplified floorplan

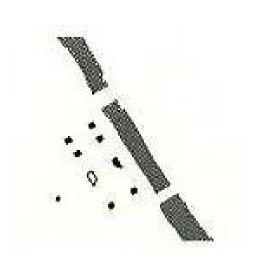
<sup>3 -</sup> Written text

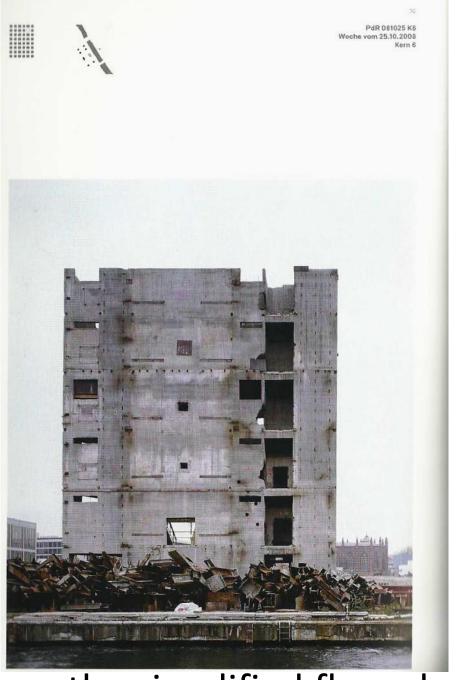
<sup>4 -</sup> Photograph





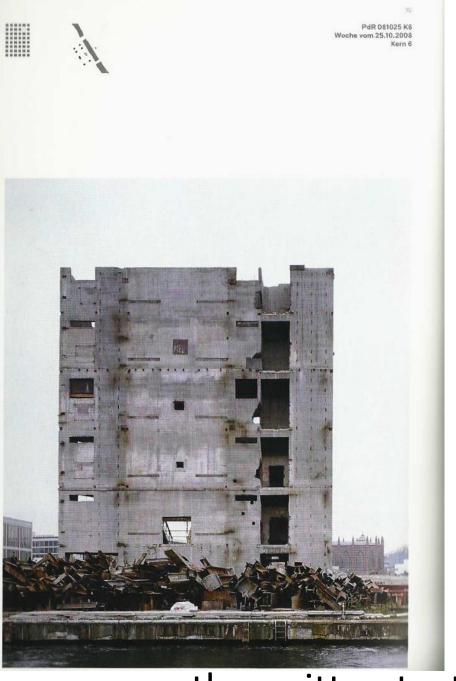
the diagrams of the initial grid





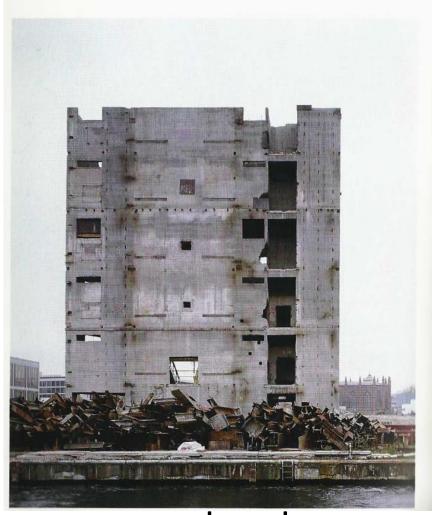
the simplified floorplan

PdR 081025 K3 Woche vom 25.10.2008 Kern 3



the written text



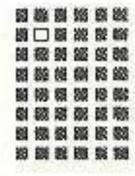


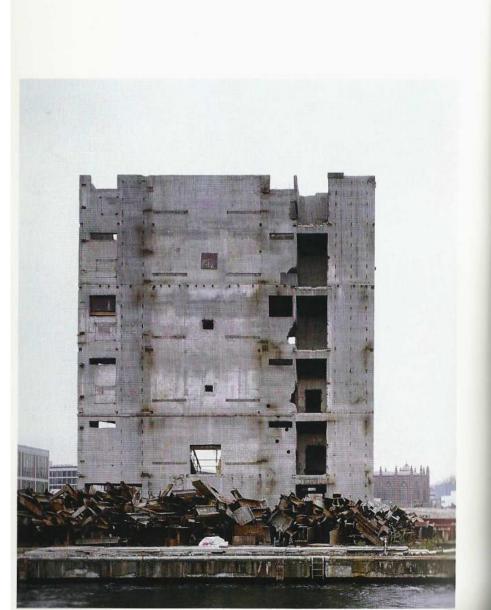
the photographs

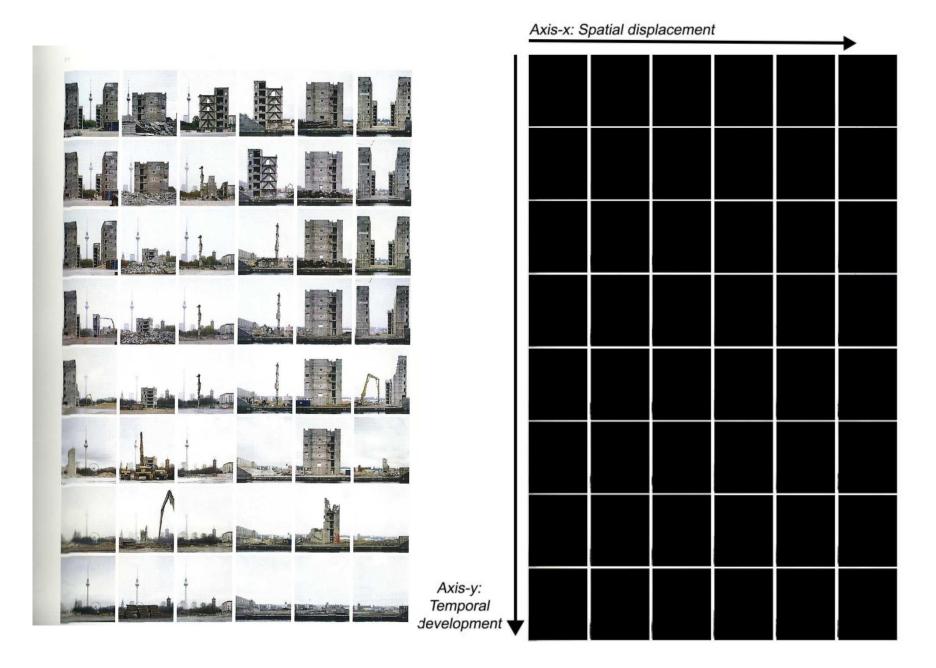


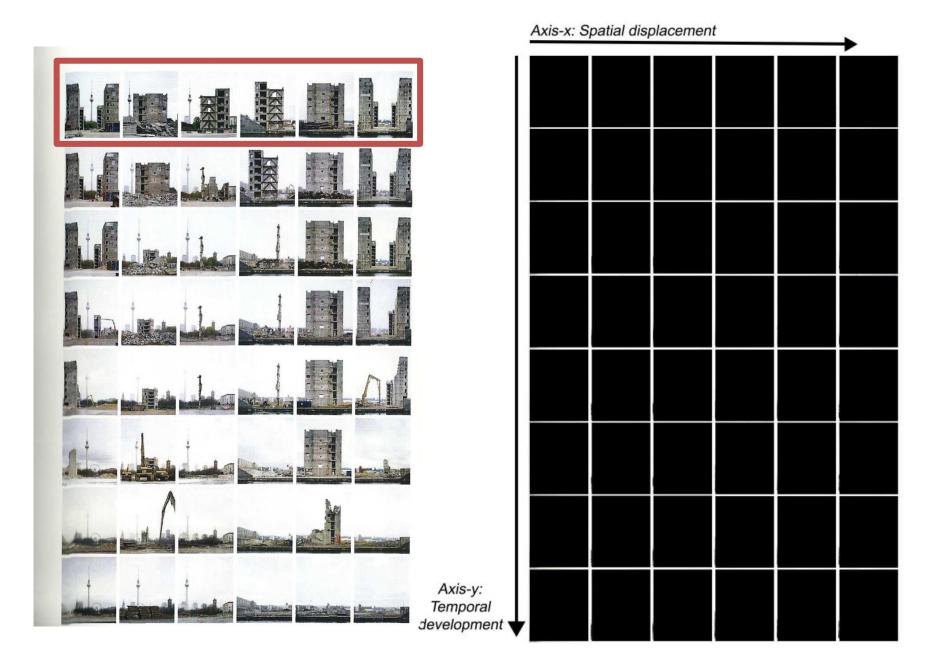
PdR 081025 K3 Woche vom 25.10.2008 Kern 3













PdR 081005 K1 K2 Woche vom 05.10.2008 Kern 1 Kern 2



PdR 001005 K3 Weehe vom 05.10.2008 Kern 3



PdR 081005 K4 Woche vom 05.10.2008 <u>Kern 4</u>









PdR 081005 K5

Woche vom 05.10.2008



PdR 081005 K6 Woche vom 05.10.2008

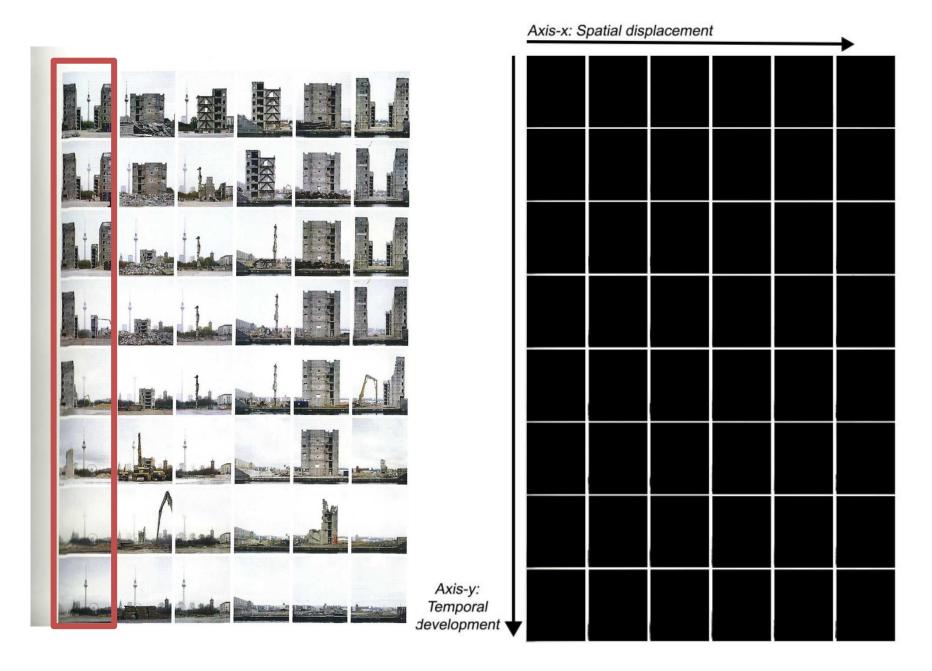












PdR 081005 K1 K2 Woche vom 05.10.2008 Kern 1 Kern 2

PdR 081025 K1K2 Woche vom 25.10.2008 Kern 1 Kern 2



PdR 081108 K1K2 Woche vom 08,11,2008 Kern 1 Kern 2









PdR 081115 K1K2 Woche vom 15.11.2008 Kern 1 Kern 2



PdR 081122 K1K2 Woche vom 22.11.2000 Kern 1 Kern 2



PdR 081129 K1K2 Woche vom 29.11.2008 Kern 1 Kern 2



PdR 081206 KHill Woche vom 06,12,2004 Kern I Kern 4











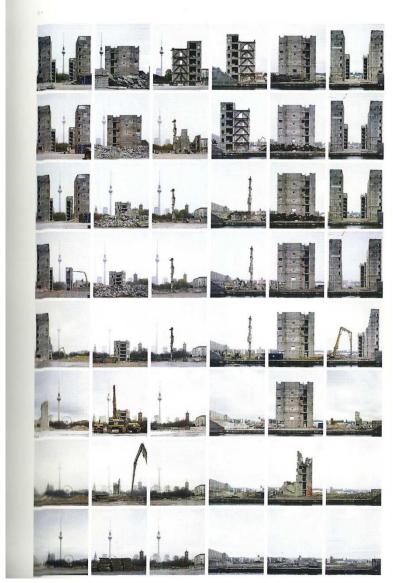






manipulation





reasoning manipulation



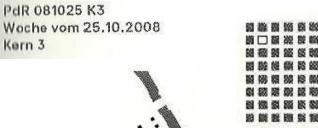


reasoning manipulation motor

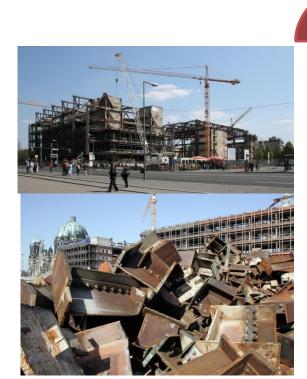
### Final comments









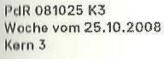




Demolition process (Object)

Icon (Sign)

















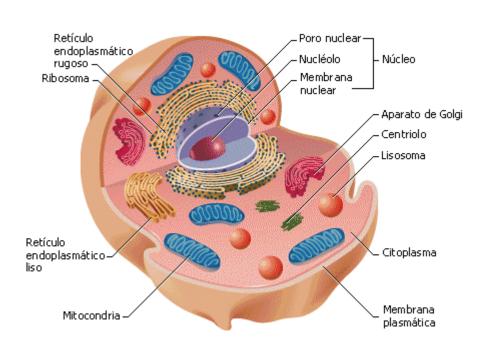




$$3\frac{dy}{dx} + 12y = 4$$



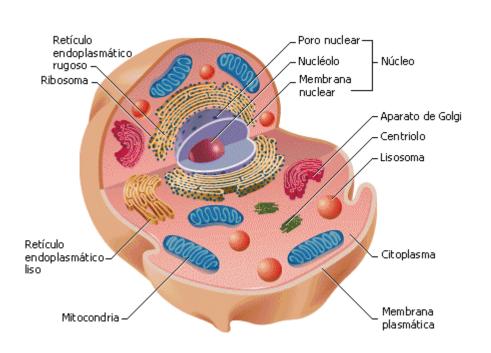
# $3\frac{dy}{dx} + 12y = 4$







# $3\frac{dy}{dx} + 12y = 4$







model





model



model

## EPISTEMIC ARTIFACTS

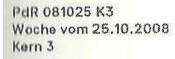
reveal properties and information

## How?





the material dimension of models is of main importance for its productivity and its workability



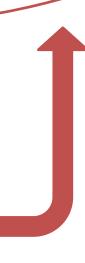












the material dimension of models is of main importance for its productivity and its workability



## Thank you!

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